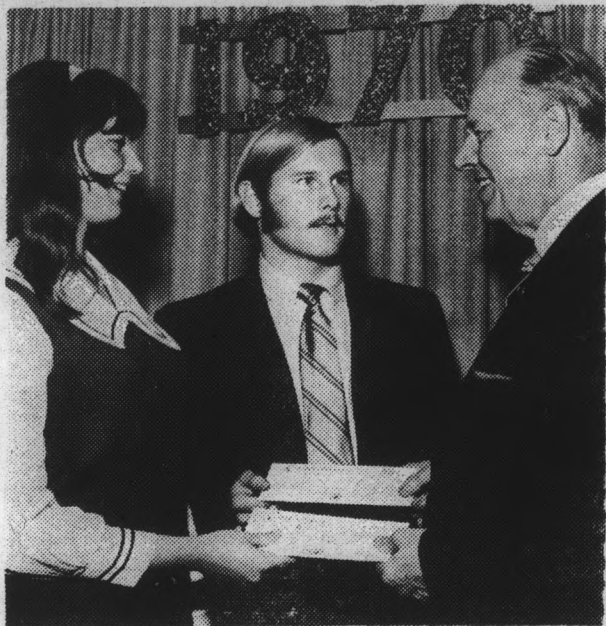


PANTHER SENTINEL

Volume XXXIX

Salinas, California, Friday, March 20, 1970

Number 21



Hartnell Winners

■ **HONORED** as winners of Bank of America's Junior College Business Awards and receiving a \$300 check from Vice Chairman Samuel B. Stewart are Hartnell College students Daniel C. Rowland and Linda C. White. Rowland, of 2 Paseo de Vaqueros, Salinas, was honored for his achievements in business administration, while Miss White, of 414 So. Third Street, King City, won her award in secretarial science. The awards were presented at a March 12 banquet at the Hilton Hotel in San Francisco.

Full Staff Named For Photo Book

Rounding out the Pandem staff to its full complement, the Student Commission committee on Pandem has appointed an assistant editor and a freshman member.

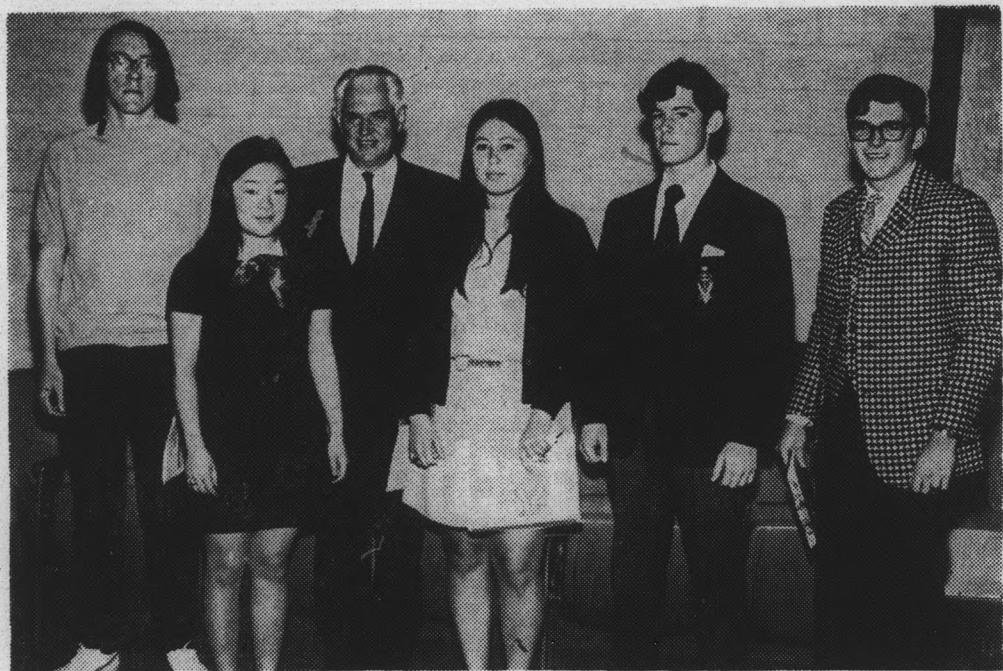
Peter Puck, sophomore conservation major, was named assistant to Editor Cress Lundstrom, who has been seen lurking on campus the past week. Diane Flannery was named freshman staff member to provide continuity for next year's staff.

Editor Lundstrom urges all students to participate in the filming of this record of campus life.

"I would welcome any student or group interested in discussing an idea or proposal. Remember that we want to bring in an ecological theme."

Such students may get in touch with the editor through Room 13.

"We'll supply the film," the editor emphasized.



■ **CONSERVATION GROUP**, right to left: Charles DeWeese, Monterey Penn College; Lynn Sakasegawa, Hartnell College; Mr. Lorin Smith, Board of Supervisors; Anna Jones, Notre Dame

High School; Patrick O'Reilly, Junipero Memorial High; George Wing, Robert Louis Stevenson High.

NOW YOUTH FOR CONSERVATION

It was this editor's pleasure to attend a meeting for the purpose of organizing a Youth Council for Conservation last Saturday. The meeting was held at the Elks Club on Airport Boulevard, here in Salinas, and extremely well attended. Colleges, high schools, junior high schools and both private parochial schools were well represented.

Mr. Loren Smith, chairman of the Monterey County Board of Supervisors, was master of ceremonies and guest speaker was Mr. Bob Wood, assemblyman. Coffee, juice and donuts were

served free of charge and I understand that Mr. Ellis Tavernetti was responsible for arranging the whole affair.

Mr. Wood explained that conservation was something that really needs TOTAL involvement between young and old since the younger people will in due time inherit the seeds now being sown; good or bad it's going to be theirs in time. The meeting was then turned over to the young generation and the older group was asked to leave (including your editor). Behind closed doors the younger group

got together and elected a five-member board as follows:

Patrick O'Reilly, spokesman, from Junipero Memorial High; Lynn Sakasegawa, member, from Hartnell College; Charles DeWeese, member, from Monterey Peninsula College; Anna Jones, member, Notre Dame High School, and George Wing, member, Robert Louis Stevenson.

This group will meet again on April 9, 1970 at Carmel High School to decide on action to be taken. The meeting ended about 11 a.m. with a closing Thank You to the young people by Mr. Loren Smith. G Nichols

Spectrum Deadline

Today is the final deadline to turn in all material for the Spectrum '70 Contest. If you have any material on which you are currently working and would like to have it published, you may contact a Spectrum staff member as to the nature of your submission. We can not guarantee it will be published, however.

Works of art may be turned

in to Room 13 (PS office) today for consideration in the Art Contest. You are reminded that you do not have to be an art student to enter the contest.

The editors would also like to ask for more photos for the Photographic Contest. This is an area where we are really lacking suitable material. Many photographs will be used even though they may not win a prize in the contest.

TUTORING FREE

Mrs. Carol Norton, Student Coordinator, is hopeful all teachers and club presidents will advise students that Hartnell College has a **FREE TUTORING** program for any student who **NEEDS HELP**.

Almost every subject is covered. There are plenty of tutors and all that is needed is students to tutor. It is truly a wonderful chance to brush up on some of the rough spots.

The tutoring rooms are in the F O B building, Rooms 21, 22, 23, 24; the hours are from 8-5 daily and 7-9 P.M. on Monday through Thursday. This is a federally-funded project and can only succeed with **PARTICIPATION**—without which it will die and a valuable service will die with it.

When the program started March 18, only one student was in attendance. There are 3,692 students attending Hartnell College. This means we have 3,691 students who are not having any difficulties in any subject whatsoever. This is a terrific record, I am sure, of intelligence—or possibly it is the lack of a service in **NOT USING THE TUTORING SERVICE**.

This writer is not ashamed to admit he needs help in his English and since it is **FREE** you can be sure he will use it. With everyone else using the Indo-European language and myself still struggling with Oklahoma Mid-Modern, there is a certain communications gap that the service can close. See you in the tutoring rooms.—G.N.

SKUNK LOOSE

By Fred Banks

The bell tolls midnight with a deafening ring—then all is silent. Not a sound is heard from the halls of Hartnell, nor does the grass or trees bend with the wind, for the wind died as if in expectation.

Slowly, oh so slowly, a patch of ground, between the Little Theatre and the Cafeteria begins to crack and open. Lightning flashes, lightning you cannot see; thunder roars across the sky, thunder you cannot hear. Only those believing in Frito can see or hear the phenomenon.

As the crack grows wider the lightning and thunder subsides to be replaced with the sound of trumpets, mingled with notes from a harp intertwined to produce the most beautiful music which is beyond description. Frito's body had been buried four days in earth and clay; four days in which his maker "Head Frito," had to pass judgment—was Frito worthy of coming home? Had Frito met all of the qualifications?

He had! Frito was going home. Home to that Frito land in the sky; where all "Fritos" were free and he could hang up his guns and sombrero.

A fairy tale? Yes, but Frito is gone, although not under his own power nor the power of his maker. Frito was buried a week ago Thursday by the Mexican-American Club in protest of how a degrading character Frito was toward the South American

people. He was buried, but evidently not forgotten by all.

Someone during the night of Monday last, dug Frito out of the ground and made off with him. That was about the lowest thing anyone can do, except, maybe, kicking crutches out from under little old ladies or perhaps stealing candy from a baby. What was done was a direct slap at the very pride of a nationality. To disagree with someone is one thing, but to infringe upon his rights to protest or to debase the freedom of his thought is another.

Frito was a symbol to them—a symbol that represented all of their frustration and resentment they had toward our society. To bury Frito was their God-given right, a right that is upheld by our constitution and paid for with the blood of our ancestors. Like every society we have our element of slimy characters. Such a person was the one that slithered onto the campus like a snake, under cover of darkness (because he's not man enough to stand in the light), dug up and stole a symbol that had great meaning to some people.

No lower act could be committed by anyone. No amount of description could describe how low this person is nor would I even attempt such a task. The only reasonable punishment for such a skunk that stole Frito would be "horsewhipping," at high noon, on the front steps of Hartnell.

CULTURAL ACTIVITIES

During the month of April many activities are planned throughout the entire campus. One of the most important will be the presentation of a Cultural Art Film Series.

The Series will run through April on every Wednesday. The films will be presented at 7:30

p.m. in the student lounge. Please look for the small brochure that will be coming out soon.

The first two films will be "Rashomon" and the "Seventh Seal" by Ingmar Bergman. These two will be shown on April 1 in the student lounge.

EDITORIAL

Conservation, Ecology, Indians

Last Saturday morning I attended the Youth Committee on Conservation. Saturday afternoon I watched cowboys and Injuns on t. v. (took 30 minutes to pick empty cartridges off the floor afterwards). Sunday was reserved for sleep, topped off with a titanic meal. Followed of course by a pint o' English ale.

I explain all this as it will have a most direct effect on this article. About 2:00 A.M. Sunday morning the Spanish tomas and the English ale found out they were confined together. The Spanish tomas set out to correct history right in my tum tum—the results of which had to be the most horrible nightmare anyone ever tried to ride. It started off at an even keel as the opening scene was my simply being picked as the photographer for the Hartnell football team.

However, things got real complicated when I found out the two coaches were Spiro Agnew and Eldridge Cleaver and the team was composed entirely of Black Panthers and Minutemen. It got considerably exciting and I woke up sweating profusely. However, it had one beneficial side effect: I no longer have an ulcer. It simply disappeared in that fast company.

These are my thoughts concerning conservation and the ecology bit. Historically it has been man's natural tendency as he locates each new garden of Eden to fall first upon his knees, then upon the native population and last, but not least, upon the natural resources. Taking time out to occasionally fall upon his own to add variety to the whole affair.

To give an air of dignity to the whole project he labels it as "progress." This word seems to cover a great amount of both good and bad in mankind, as it used to cover a multitude of sins. After the rivers become polluted, the mountains full of holes and the air unfit to breathe, he gets disgusted, weeps and fails. Then in a great burst of exuberation and exasperation bellows: "Give it back to the Indians" . . . most of whom wouldn't touch the whole mess with a 10 foot pole. However, last Saturday may be a start in the right direction: involve the younger generation. Perhaps they have the energy and devotion since the older generation is too smogged out to do much now anyway.

Having watched the Alcatraz Indian invasion and cheered for the good guys (this time the Indians) I had about decided that the last page in Indian history had been filled. First we killed them wholesale, then herded them around like sheep 'till they were all on reservations or dead. However, one must never underestimate the powers of the bureaucrats as they are at it again. They now have a policy of getting the Indians OFF THE RESERVATIONS and into the mainstream of American life and it all sounds very noble. . . The recruiters from the United States Bureau of Indian Affairs give them glowing accounts of good living, high wages and the better life in the big cities (sometimes complete with photographs). They are given tickets (one way—no return) to the big cities and the whole thing is a complete success from the bureau's point of view.

Replacing the old slogan of "a good injun is a dead injun" with a new one called "an out-of-sight injun is an out-of-mind injun," these recruiters have been so effective in their jobs that now there are more injuns in the Bay Area from out of state than there are on the 84 reservations in California.

The Indians find some jobs awaiting them, but the majority and up on the California welfare rolls in poverty. Under the program, there are no funds available for returning them.

Ah, well, at least the project is considered a success by the Indian Bueau if not for the Indians. So that's the latest poop on injuns: if you have some stray ones around just buy them tickets to the land of sunshine and welfare. Having grown so used to the mistakes of the bureaucrats over a lifetime, this really doesn't bother me too much. What gripes me is that these same misguided souls—these mismovers of Indians—are the same ones who break their necks to put bumper stickers on their cars labeled: "I fight poverty; I work."

I don't know how you feel about the whole affair, but for me personally I'm going home, load up on tomas 'n English ale, take my shotgun to bed with me and find out what happened to the football team.

—G. Nichols.

"CAMELOT" FILM TONIGHT

For the benefit of those students who will not be able to make it home for the Easter vacation and for those of us who will not be able to go skiing, the Associated Student Body will be presenting the film "Camelot."

The film, which has just been released by Warner Brothers-Seven Arts, will run about two hours and forty-five minutes. It will be shown in the Student Union lounge at 7:30 p.m. on March 25. The film, of course, will be free to Hartnell College ASB cardholders but the price of

admission for other students will be \$1.25.

The film stars Vanessa Redgrave and Richard Harris. The film is based on the Broadway musical, "Camelot," and on the book, "Once and Future King" by T. H. White. It deals with the adventures of King Arthur, his Knights of the Roundtable and Queen Guinevere.

Please come early to insure yourself a good seat and please make sure that you have your own student body card because we do not want to turn anyone from the door.

EDITORIAL

WHO, WHAT, WHEN, HOW, WHERE, WHY

Hello there, apathetic students at Hartnell College. Does anyone know or care what happened to Hartnell's mascot (Tabby) the last three basketball games, including the playoff game at San Luis Obispo?

Cheerleaders

Long Beach, here we come. What for? Oh, yes. Hartnell was going to play basketball for the State Championship.

Certainly our team deserved to be there, but do the cheerleaders? (I wonder if it was the going for).

I also heard that some of our cheerleaders were crying at the playoffs because they had to leave. The expense of sending the cheerleaders to the playoffs was approximately \$300. Were they worth it? It was reported that someone on the basketball team wanted to know why the cheerleaders came to Long Beach. His statement: "They embarrass us."

Apparently the cheerleaders are too good to associate with AB members. The cheerleaders used two cars to go to San Luis, when two Greyhound buses were available to them. The cost of the buses was \$375 . . . and approximately \$50 for the two extra cars for the cheerleaders. Was this expense necessary? I admit this is typical of this year's performance.

Who is our Associated Women's Student Commissioner?

Mark Wall or Nancy Wong?

Why has the attendance at Inter-Club Council meetings dropped from 15 to seven?

Why is "Camelot" being shown during Easter vacation, March 25?

One never sees ASB President Mike Stark as basketball, baseball or track activities. Perhaps he has been too busy skiing.

Who is running for ASB President next year? Knudsen, Flannery, Merrill, Casey, Revis,

Tournier, Ogawa, Weisber?

Come on, silent, apathetic majority, where are you?

Who is the Sophomore Representative? Or do we have one?

What is Diane Flannery's job? Does she know? What has she done?

When will the student lounge re-open? (Next year).

What is the date set for the prom? Or is there a prom?

Who is up for Man of the Year? Stark, Hillyard, Anderson, Casey, Weisberg?

Who is up for woman of the year? Revis, Woods, Johnson, Singleterry, Handley?

Why was Jim Shulte replaced as . . . ?

Could it be that he did not fulfill the requirements for the position? How long did the Commission let it ride, or did they even bother to check Jim's qualifications?

What position does Rick Knudsen (Continued on Page 4)

Roving Reporter

Question: What do you think about U. S. involvement in Laos?

Mike Gross: Sam seems to always get his . . . into places where it doesn't belong. It makes for bad karma! There is more going on than we know about, but let the people of the U. S. know about it and you'll see a quick change of government. Peace Now!



Gloria Cuenca: We are too involved in other wars in the world. We should just finish the war in Vietnam and stay out of other wars. this country.

Janet Rasmussen: Our whole economy is based on the military-industrial complex—providing supplies for the Vietnam war. So if we have no war, our economy will drop. Thus they are merely extending the war by involvement in Laos. And that's outrageous—got to end it, somehow, tho' I do not have a solution.



Calvin Lee ("track star"): My is that the U. S. should stop the bombing because of World War beginning and etc. People of today understand the main problems of today.



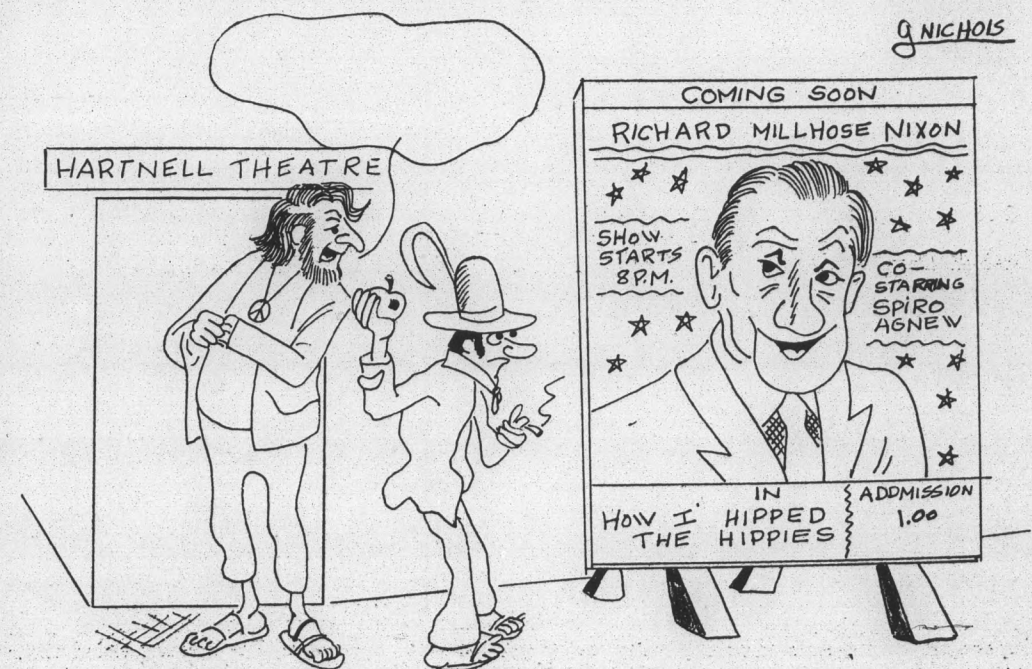
Richard Magie: It stands about the same as another Viet Nam. If there is to be military intervention it should be the job of the U.N.



"Philly": I think we should be cognizant of what is happening in Vietnam, and not allow it to happen in Laos, too—i.e., as far as Southeast Asia is concerned the U.S. should enter a period of "isolationism."



Frank Parker: It is another involvement which could not be avoided under the existing governmental and popular policy of accepting and supporting the economic imperialism of



Cartoon Contest Reminder: Fill in the Caption, We Need Winners



EDITOR'S MAILBOX

Mr. Glenn Nichols
Editor
Panther Sentinel

Dear Mr. Nichols,

I am fortunate that the Panther Sentinel has not yet incorporated the idea of assessing "letters to the editor" for the space they abduct from the advertisements. It seems as though in the last issue a great deal of emphasis was placed on the fact that \$67.50 was received for a full page ad by the Bank of America; never before have I known the Sentinel to disclose its fiscal doings and I wonder if we are to expect more of the same with other advertisements (I hope). I should think for a newspaper that operates on between \$4,000 and \$7,000 a year from the student body it should not charge such exorbitant prices from a corporation which has just received tragic losses in Isla Vista (an area which "never has been particularly profitable" anyway).

It is incredible to find that as editor you have jubilantly printed a full page ad in a four page paper which unto itself is I believe a first in the history of the Panther Sentinel. Proportionately speaking Bank of America Corporation's advertisement is equal to 25 per cent of the total material which would be approximately 12½ pages of a fifty page newspaper all devoted to one company. If a 12½ page ad were to be placed in any single paper it would be outrageous, especially if it was not an ad depicting the assets of the company but instead a commentary. Could it be however, that the Sentinel was so hard up for material that it should hack out a fourth of its usable space . . . for an advertisement? Just where does advertising stop, could any corporation, or group, or individual BUY out 100% of the Panther Sentinel and print ANY commentary they happen to like in it?

Observing your last editorial I came across this important explanation for your being editor: "My biggest reason for taking on this job was to present a pa-

per that represents all points of view." If sincerely it was in this connection that you published the Bank of America ad and in the very same issue stated "If you want to comment on it, be our guest," I suggest you overhaul your principles. How can anyone compete with a full page commentary done by the public relations department of Bank of America corporation? I am afraid my humble opinion would be stifled by and somewhat smaller than every other issue of the day. If perhaps I could afford \$67.50 I presume all would be FAIR.

It is not what Bank of America is saying that I object to, for I believe that violence is not the answer as strongly as that company does. First of all, it is your lack of courage for not refusing a full page advertisement (a quarter page should be more than enough for any single ad in your paper) that I protest. Secondly, your lack of understanding what is behind the Isla Vista incident. Third, your lack of responsibility in seeing that there is fair representation (that is not to say that the editorial cannot be opinionated). Fourth, I object to the lack of a policy governing what can be said in and how long an advertisement can be.

I condemn Bank of America Corporation and yourself for using the Panther Sentinel unobjectively. The ad did not help matters but in fact will only be used (probably intentionally) to create a backlash against ALL student protest. The ad will only help the coals from the first Isla Vista bank to reignite another round of violence. Bank of America was chosen because it represented money makes power and suddenly we find that "money does make power" even here at Hartnell. I did not write because you asked for comments nor to argue over what happened at Isla Vista, but instead to urge you to act in responsible fashion and think ahead before the quality of your paper falls behind.

Most respectfully yours,
Wayne R. Lindley.

Mr. Lindley,

For the very reason that the Bank of America bought a full page ad IN EVERY COLLEGE NEWSPAPER IN CALIFORNIA, I mentioned the \$67.50. It was sent to us as a paid advertisement and it is AND ALWAYS HAS BEEN the Sentinel's policy to print paid ads.

By the same token it is both my duty and obligation to print your letter. As for the exorbitant price charged for the ad I find that \$1 per inch is and has been for some time the standard rate for this paper which is very cheap. Some college papers having a rate of \$2.50 to \$4 per inch.

As for my lack of responsibility in not presenting another point of view . . . in some college newspapers the NEW MOBE COMMITTEE saw fit to purchase a FULL PAGE AD presenting ITS side of the picture. The committee did not see fit to advertise in our weekly for what reason I do not know. Had the NEW MOBE

article been submitted by a HARTNELL STUDENT it would have been printed under letters to the editor. By the same token many have taken issue with the Frito Bandido article. Mr. Wayne Casey is a good writer and an asset to this paper. I have no intention of telling anyone what can or can not be printed. I do wish to thank you for your letter, however, since it was well presented and carried impact.

The Editor.

PANTHER SENTINEL

Editor Glenn Nichols

Feature Editor.....Wayne Casey

Editorial Page

Editor Robin Donald

Sports Editor Len Chriss

Photographer Wayne Casey

Staff: Mary Ann Davalos, Rose

Mary Juarez, Leonard Roberts.

Advisor Paul Johnson

G Nichols Sentinel Editor

Having talked to some of your oldest friends around and off campus the general opinion of you was that you had GUTS, well let's see if you have GUTS enough to print this article since you already printed the other side of the story last week.

Why did hundreds of well brought up sons and daughters of Californians conservative upper middle class participate in what the B of A defined as an "act of insurrection?"

1—Because they had caught a glimpse of authentic freedom and fulfillment and they wanted to secure it.

2—Because their daily lives on-campus and off, directly and thru the media, was teaching them that the aspiration was impermissible and completely unrealistic.

3—Because their commitment to civility and order had been utterly dismissed by politicians, administrators, faculty and other

representatives of authority.

4—Because they were normal, average Americans who believe that violence has pragmatic value, especially in getting people to take you seriously and respect you.

5—Because they had grown to hate the police, and had been specifically on this occasion provoked by acts of police harassment and brutality.

6—Because they were in deep despair. Nothing could be more concretely threatening to students daily freedom than the spoiling of the ocean's shore. Accompanied by an outpouring of promises from politicians—promises which have had no effect. WHY THE BANK OF AMERICA? It was one of the banks which had given credit to the South African government after Sharpeville. It serves as the reserve bank in Vietnam where U. S. military funds are deposited. Its dummy corporation in the San Joaquin Valley, the

AGRI-BUSINESS INVESTMENT COMPANY, has refused to negotiate with Cesar Chavez union. It has fought minority wage raises for years, invested millions to suppress wage rates. Last but not least, it was the biggest symbol of Capitalism around. So you see Mr. Editor, there are always two sides to any story. You won't be popular if you print this but it will show everyone your guts, or lack of them if you don't.

The Fearless Five

★ ★ ★

Dear Fearless Five:

Well gents, I don't have a thing to prove; I knew I had guts BEFORE your letter. You seem to have a lack of them, or you would sign your names. However, the article did clear up a few questions in my mind. I thank you most kindly, but please sign your next article, or I refuse to print it. It's only fair.

G Nichols, Editor

EDITOR NOT DICTATOR

Probably I have been asked 15 times this day why I LET WAYNE CASEY write the Frito Bandido article. Everyone on this campus has repeatedly preached democracy, non-suppression and the rights of the individual. Now some expect a brand new editor to assume the role of literary dictator of the Sentinel. This is a position I am not qualified for, nor would assume if I were.

In my opinion Wayne Casey is both an excellent writer and a good one. Many of his articles are written with a sandwich in one hand while he tries to get out YOUR PAPER. It's not for the rewards I can assure you, for most of our staff put in from 8 to 16 hours a week for the 2 credit course. If the article was objectionable it might well have been a time involvement for he also has classes and homework in addition to his reporting time.

A very good friend of mine at MPC, a black student, probably put it better than I when he once told me, "Too many of

you try to think black, and baby you just are not qualified, it comes from the cradle, not the mind." Thinking brown is probably just the same, it comes from the cradle, not the mind.

I fully realize the importance the Chicano group put behind the "burial of Frito" and do not now, nor never have, believed in symbolisms of groups. It has long bothered me that in every Irish show or play (look at "Playboy of the Western World") the Irish must by tradition have a jug in one hand and a club in the other. The list is endless—the Scot and his bank, the Jew and his money, etc. In all sincerity I do believe Mr. Casey caught the mood of the crowd at the burial. The wonderful show put on by the Chicano group dwarfed the burial in many minds. The significance behind the affair was lost to many, regretful but true.

My own views on minority affairs are much too biased for this writer to have written the story. I believe radical is the

word my history teacher used recently. It will be my policy NOT TO WRITE on minority affairs except in light amounts from time to time. This point can be made by simply telling that the wife is a registered California Indian whose family lost 50,000 acres in the Salinas Valley and 87 years later got a settlement from the government for 900 bucks. The government was kind enough to allow a 18x18 space for her great-grandfather's picture in the Monterey Customs House.

NUFF SAID.

G Nichols

★ ★ ★

To the Editor of the Campus Newspaper:

Recently I read of the student's request for the return of the Lounges to them. They say "The children have now all left Hartnell and there will be no further damage." I do now challenge that statement . . . And I challenge you to place this in your paper. If the children are all gone, who are the children who daily leave the Cafeteria in such a condition that it gives you the chills just to enter the place?

If the proof of their statements are to be found in the cafeteria, I suggest that the situation remain as it is for the present. I will not even mention the Patio outside the cafeteria, that would take another paragraph.

As much as I would like to sign my name to this note, I am afraid I must remain . . .

Yours Truly

Anonymous.

★ ★ ★

To the Students of Hartnell:

Freedom of speech is exemplified by the printing of this letter. Democracy is not being practiced in the Student Commission by the way recommendations are being made for vacant offices.

Take, for example, the vacancy for the Commissioner of Finance. Mr. Holback recommended Galan Jong. There were two other men applying for the post—Mike Gould (former Sophomore Representative) and Thomas Anderson, Commissioner of Cultural Activities. There were no presentations of the other two.

This is not democracy.

Jack Weisberg

COUNSELING SCHEDULE

SPRING 1970

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Buss - Lee - Schmidt Harrell	Sandgren	Harrell		Harrell
9:00	Handley - Buss - Gammons Schmidt Penix, Sandgren Skerritt Harrell, Lee	Pisor	Lee, Penix Skerritt, Harrell	Pisor	Schmidt Lee, Penix Sandgren Harrell
10:00	Handley Sandgren Lee Skerritt	Buss Pisor Lee Penix	Handley Sandgren Lee Skerritt	Buss Pisor Lee Penix	Handley Buss Sandgren Lee Skerritt
11:00	Skerritt	COLLEGE HOUR	Skerritt	COLLEGE HOUR	Sandgren Skerritt
12:00					Buss (as needed)
1:00	Pisor Harrell Skerritt	Schmidt Harrell	Sandgren Skerritt	Schmidt Sandgren Harrell	Buss (as needed) Sandgren Harrell
2:00	Handley Pisor Lee by appt. Sandgren	Schmidt Sandgren	Sandgren Pisor	Schmidt Sandgren	Sandgren
3:00	Buss - Lee - Harrell - by Appointment Only Pisor		Pisor		
4:00	Gammons				

A COUNSELOR IS ON DUTY MONDAY THROUGH THURSDAY FROM 6:30 to 8:30 p.m.

Mr. Ramirez and Mr. Holback are available from 4:00 to 5:00 and throughout the day

LUCAS WRESTLES FOR STATE

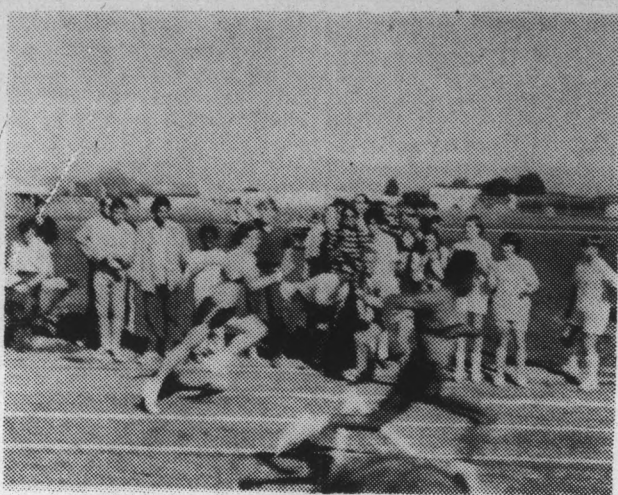
Hartnell's Ron Lucas, wrestling in the 177-pound weight group, won his first encounter in the wrestling tournament last week.

Lucas was the Coast Conference's only representative in the P. C. Tournament held in Bakersfield.

Coach Wes McWilliams said that Lucas looked very sharp in his victory over Tilo Tuitama, of Ventura College. Lucas used a ninside cradle hold on Tuitama in the second period to pin his opponent.

Lucas lost his second match to Tim Del Taro, 15-8.

Dave Alexander, of Santa Ana College, won the 177-pound class.



■ SPEEDSTER Calvin Lee breaks tape just ahead of Kevin Bailey in the 100 yard dash. Lee finished with a time of 9.9, while Bailey ended with 10.1. Hartnell won the dual meet with 114 points to MPC's 34 points and Gavilan's 14.



Panthers Lose Bid for State, They're Still No. 1 With Us

By R. J. Long

The Hartnell Panthers, one of the best teams in California Junior College Basketball this year, failed to perform as a team last weekend and it cost them their bid for the State Championship.

Hartnell has an outstanding collection of individual talent, with All-Staters Dwight Holiday and Ron Eleby and an All-State player from last year in Franklin Irwin. Add to this the rough, aggressive play of Buzz Ryan and the ball handling of Dennis Itani and you have a great team, but they have to work together if they want to win.

Something Lacking

There were some good individual efforts in Long Beach but when the team work was needed, it wasn't there. The Panthers failed in their comeback attempt Thursday night against Long Beach C. C. in the quarter finals of the State playoffs because of a lack of team work.

On Friday afternoon, the Panthers blew a 10-point lead, again because of a lack of team

work and lost in the consolation bracket to San Joaquin Delta, 99-94. The big guns did their things as individuals, but it was to no avail. It takes a unit to win basketball games.

Even Good Teams Lose

"Hartnell was one of the better clubs in the tournament," said Coach Len Wilkins. "We

played our worst ball game of the year and we were in the game all the way against Long Beach."

The Panthers ended the season with a fine 26-5 record, the best in the history of the school.

Congratulations go to all those who helped make this the greatest basketball team ever at Hartnell.

BATSMEN'S EXPLOITS

Santa Claus to MPC

The Panthers out-hit a rather auspicious MPC baseball team Friday but failed to capitalize on scoring situations and came out on the wrong end of the contest, 9-6.

The Panthers managed to plop into four double plays and left the bases loaded three times.

Roger Twibell pitched all nine innings after a shaky five-run first innng. The game was played at MPC.

Leading the offense for the Panthers were Tom Elliott with 3 for 4 and "Tiny" Ted Lay with 2 for 4.

Hartnell now has a 1-1 record in conference play.

Walk Over Field

The Hartnell College baseball team handily walked over Moffett Field's team 8-1 in a non-league contest Saturday.

Here Comes Bunny

Hartnell will be closed from March 23 to March 30 due to Easter vacation. To foreign students here in Hartnell, Easter is a holy week recognized by Christian religion in the United States. Easter is also the time of the year when the traditional bunny rabbit comes about with a basket full of colorful eggs of candy.

George Von Soosten pitched six hits. Von Soosten's season record now is 2-1.

The win brought Hartnell's season record to 11-5.

Leading the way were Tom Elliot with three hits in four times at bat and Wayne Powell with two hits in five times to the plate.

Hartnell scored three runs in the first and three runs in the eighth.

Moffett Field scored its lone run in the third inning. seven flyboys and allowing only all nine innings, striking out

Who, What, When

(Continued from Page 2)

son hold? Does Rick really do his job? I wonder if he wishes he had not run for the office?

Students, do you know why? If you don't know, you might ask the Commission at the next meeting. When? Tuesdays at 12 noon.

P. S.—

Did anyone bother to read "Violence in America," a paid advertisement from the Bank of America printed in the last edition of the Sentinel?

What did you think of the implied accusations against the students and youth of today? Do you have enough intestinal fortitude (guts) to say anything, or did you even understand the article?

—L. Chriss.

Diaz, Albanese Lead Team in Runaway

The Hartnell track team, led by Lauro Diaz and Sam Albanese, soundly overwhelmed the seemingly feeble track teams of Gavilan and MPC last Friday afternoon.

Two school records were broken and one tied as Hartnell tracksters mangled their opponents.

Diaz, disposing of one school record and equaling another, tried to defeat MPC and Gavilan alone. Lauro set new records in the long jump with a fantastic leap of 23 feet one and one-half inches and a triple jump of 47'3". He also equaled the high jump mark of 6'6".

San Albanese, a freshman from King City, smashed the pole vault record with a bound of 15. Albanese also performed well in the high jump with a nifty leap of 6'4".

Calvin Lee made his presence known by winning two first places in the 100- and 220-yard dashes, with times of 9.9 seconds and 22.6 respectively.

Jim Washington also was an outstanding star. Jim won the 120 high hurdles event with a time of 15.7. Jim's long jump of 23'2½" was superb, as was his triple jump of 43'11"; these were only second places next to Lauro Diaz's record-smashing performances.

Don Crawford won first in the 440 with an impressive time of 50.5, and Ron Stuart finished second with a very good time of 51.

Hartnell's 440 relay team finished first with a very impressive time of 43.9. On this powerful relay team are Tadd Roberts, Kevin Bailey, Calvin Lee and All-American football star Rex Smith.

Coach Shaw summed up the meet by saying, "This performance should give some strong insight to our strength, depth and ability to retain the Coast

Conference championship."

44 Relay—1. Hartnell, 43.9; Mile—2. Berryessa, 4:36.8; 3. Garcia, 4:45.3.
120 high hurdles—1. Washington, 15.7; 3. Campbell, 15.9.
440—1. Crawford, 50.5; 2. Stuart, 51.
100—1. Lee, 9.9; Bailey, 10.1; Roberts, 10.4.
880—2. Shaw, 2:00.8; 3. Kujala, 2:09.
440 intermediate hurdles—1. Campbell, 60.5; 2. Roberts, 64.2.
220—1. Lee, 22.6; 2. Bailey, 23.2; Smith, 23.6; 4. Solivan, 23.8.
Two-mile—1. Berryessa, 10:08.1; 3. Garcia, 10:23.5.
Mile Relay—7. Hartnell, 3:29.9.
Shotput—2. Wells, 43'3½"; 3. Simon, 42'6½".
Long jump—1. Diaz, 23'1½"; 2. Washington, 23'1½".
High jump—1. Diaz, 6'6"; 2. Albanese, 6'4".
Triple jump—1. Diaz, 47'3"; 2. Washington, 43'11".
Pole vault—1. Albanese, 15'; 3. Summers, 13'.
Discus—2. Wells, 134'7".
Score: Hartnell 114; Monterey Peninsula College, 34; Gavilan, 14.

Harts Practice for Own Rodeo

Hartnell Rodeo team journeyed to Fresno State last weekend to compete in the intercollegiate rodeo against 20 other colleges — the team's second rodeo of the season.

Team members include Galen Smith and Don Word (bull riding and bareback bronc riding), Bruce Holthouse (bull riding, bareback riding and saddle broncs), Mark Skow and Paul Zanardi (calf roping and ribbon roping).

Dawn Poston (barrel racing and goat tying), Trudy Truesdale (goat tying and breakaway roping), who won third place money of \$25.00 in the goat tying event.

All the rough stock riders drew toughest bulls and horses in the strings. Ropers had a little bad luck but showed great potential.

Cal Poly won most honors and money, with University of Arizona close behind.

Hartnell team is practicing for its own rodeo April 11 and 12.

INTERCOLLEGIATE RODEO

California Rodeo Grounds will be the setting for the Second Annual Intercollegiate Rodeo on April 11 and 12. Some 40 colleges are expected to compete.

A. S. B. Commission granted a rodeo and riding team budget of \$4,500 to override the cost of the rodeo. Tentative plans center around Hartnell Week which will be the week before the rodeo. The theme will be something western, with vocal groups on campus; faculty-student basketball game, four art series films, western art exhibit, etc.

Western group made up of Hartnell students will make a tour of local High Schools and Colleges in the area. Anyone interested in performing should contact Diane Cunha or Jim Shulte.

Saturday, April 11th plans call for a horse parade down Main Street, culminating at the Rodeo Grounds, from 11 to 12, then 1:00 to 5:00—Rodeo.

Saturday evening will feature a western dance from 8:30 to 12:30, with a top western group.

Sunday, 1:00-5:00, final of Rodeo. Hartnell A.S.B. members will be admitted free with

tickets to be picked up at Hartnell on the scheduled day.

Admission: Children under 12, 50 cents; students—\$1 and adults, \$1.50.

ASB NEWS

Constitution, Prom

The proposed modified Associated Student Body Constitution was passed last week.

Voting percentages — 91.2, Yes; 8.8%, No.

A total of 85 card holders voted.

As a result of the ratification, the Board of Trustees directed the ASB to go ahead with elections based on the new constitution. The new regulations will be approved April 7.

Hartnell's Annual Prom has been scheduled for April 18 from 8:00 P.M. to 1:00. The Saturday night gala affair will unfold at the Presidio of Monterey.

Dress: semi-formal.

Admission price \$5 per couple with ASB card; \$6.50 without card. Dinner is included in the price.

Appreciation to Basketball Team

Coach Len Wilkins and Company:

A unit that works together requires much work and dedication to achieve a successful product. In my opinion the Hartnell basketball team, without any doubt, deserves much recognition for the product of the 1969-1970 basketball season.

"A team that grows together glows together." I think that our team has grown so much that it definitely outgrows any Junior College basketball team (large or small) in California.

Len and Company, you are the best!

Sports Editor
Len Chriss.